

# PIMPERNEL PRESS

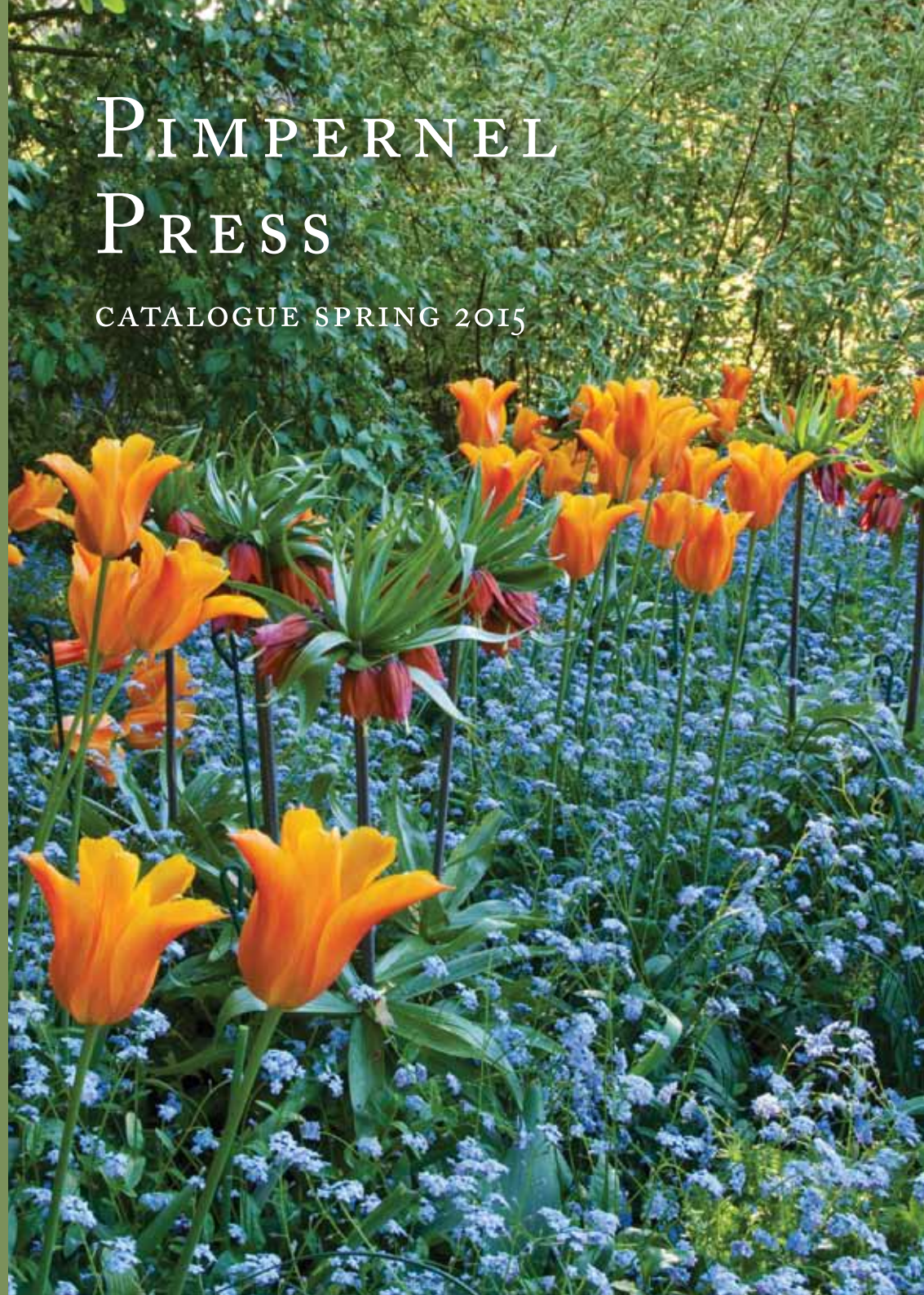
Pimpernel Press publishes books that are elegantly and authoritatively written, beautifully illustrated and manufactured to the highest standards. The core subjects are art, design, places and gardens.

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# PIMPERNEL PRESS

CATALOGUE SPRING 2015







# PIMPERNEL PRESS

Pimpernel Press is an independent publisher founded in 2013 by Jo Christian. Jo has worked in publishing for over thirty years, latterly as Senior Commissioning Editor for a leading publisher of illustrated non-fiction.

Pimpernel Press publishes fine illustrated books on gardens and gardening, places, art and artists, design, practical books on arts and crafts, stationery and gifts. And occasionally non-illustrated projects – out of print classics, selected writing by our finest garden writers – demand to be published.

All our books are elegantly and authoritatively written and manufactured to the highest standards.

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SPRING 2015  
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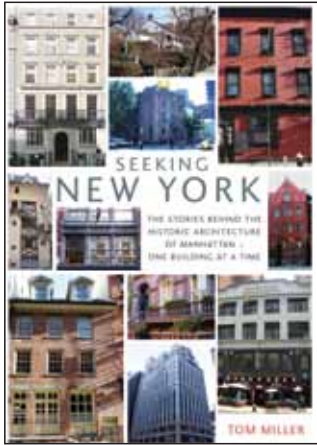


*Enthusiastic Young Miss:* To think of your being a real literary man! I so long to know how you write things. Can you explain?

From *Love – The Greatest Game* (see page 11)

Cover: *Tulipa* 'Ballerina' and *Fritillaria imperialis* in a carpet of blue forget-me-nots.

From *The Gardener's Book of Colour* (see pages 8–9)



## SEEKING NEW YORK

THE STORIES BEHIND THE HISTORIC ARCHITECTURE OF MANHATTAN – ONE BUILDING AT A TIME

TOM MILLER

**Illustrated with photographs and line drawings, engagingly presented, and richly detailed, this fascinating guide traces the architectural and social history of Manhattan.**

**TOM MILLER** moved to New York City in 1979 from Dayton, Ohio, where his interest in architecture and history was sparked. Tom currently holds the rank of Inspector within the NYPD's Auxiliary Police Force. For years his involvement with the New York Police Department – whether on patrol or marching its wide avenues – has afforded him the opportunity to see the city's seemingly endless variety of buildings. He started the blog *Daytonian in Manhattan* in 2009, and since then he has investigated and researched the stories of more than a thousand Manhattan buildings. He urges New Yorkers and visitors alike to 'never stop being a tourist' and 'never stop looking up'.

**Publication** March 2015

**SPECIFICATIONS**

Paperback, £12.99

200 x 140mm/8 x 5½ inches

256 pages

180 colour photographs,

18 line drawings

978-1-9102-5800-2

World rights

Rights sold: US and Canada

Based on the popular blog *Daytonian in Manhattan*, *Seeking New York* investigates the back stories of Manhattan's architecture and monuments. Alongside the expected account of architects, dates and styles, it reveals the human history of the buildings and statues: the scandals, the tribulations, the joys and achievements, the humanity, indeed, of the New Yorkers who lived within these walls. Meet Dorothy Parker, S.J. Perelman, Talullah Bankhead and Irving Berlin at the Algonquin Round Table; Maisie Plant, who persuaded her husband to sell his Fifth Avenue palazzo to Cartier for \$100 and a pearl necklace; James and Abby Gibbons, whose Chelsea home was one of the stations on the Underground Railroad by which fugitive slaves found their way from the South to Canada. Perhaps you would rather *not* meet Jack the Rat, who for a dime would bite the head off a live mouse (for a quarter he'd do the same to a rat); or Ivan Poderjay, who left his bride's apartment for their honeymoon – with her body in a steamer trunk.

In this book the ever-changing face of Manhattan is captured through the structures and their stories.

## BESIDE THE SEASIDE

CHRIS CALDICOTT

& CAROLYN CALDICOTT

**Picnics, barbecues, home-made ice cream – everything you need for the perfect day beside the seaside.**

*Beside the Seaside* is full of evocative memories and nostalgia for long lazy bucket-and-spade days, crabbing and rock pooling, sandcastles, seagulls and sunsets. And, of course, to make the day complete, the perfect picnic.

This book is packed with no-nonsense recipes to get you out of the kitchen and into the sunshine without a soggy sandwich in sight. Here are delicious ideas for portable feasts and beach barbecues, ice creams and milkshakes, and the very best recipes inspired by the sea to help take the seaside home.

Watermelon gazpacho, sea bass tajine, Thai moules with coconut milk, chilli chocolate ice cream, anyone?

**Publication** May 2015

**SPECIFICATIONS**

Hardback, £12.99

229 x 210mm/9 x 8¼ inches

128 pages

100 colour photographs

978-1-9102-5843-9

World rights



For many years **CHRIS & CAROLYN CALDICOTT** owned and ran the World Food Cafe in London's Covent Garden, serving delicious vegetarian street food from recipes collected on their travels. They are co-authors of *World Food Café*, *The Spice Routes*, *World Food Café 2*, *World Food Café Quick and Easy* and *The Vegetarian Bible*. They have been featured cooking live on the Food Channel and the Restaurant Show and been guests on America's Live Kitchen.

After travelling to some of the most remote parts of the world as Photographer-in-Residence to the Royal Geographical Society, Chris has continued his globetrotting lifestyle as a freelance photographer and writer specializing in food and travel for magazines and newspapers including *Vanity Fair*, *House and Garden*, *Condé Nast Traveller*, *Tatler*, *GQ*, *Harper's Bazaar*, *The New York Times* and the *Telegraph*.

Carolyn now works as a full-time author, food stylist and chef. As well as writing on food and travel for *Elle* magazine, she is author of *Vintage Tea Party*, *Rosehips on a Kitchen Table*, *Bombay Lunchbox* and *Traditional British Cooking*. She has recently been featured in *OK Magazine*, the *Telegraph Magazine*, *Observer Food Monthly*, the *Guardian* and *Sainsbury's* magazine.





## PIMPERNEL GARDEN CLASSICS

Pimpernel will bring back into print garden books judged to be of lasting interest and value. They will be issued as a series of attractive hardbacks, with ribbon markers, and will be highly collectable.

### GERTRUDE JEKYLL AT MUNSTEAD WOOD

JUDITH TANKARD & MARTIN WOOD

**JUDITH TANKARD** is an architectural and garden historian who teaches at the Landscape Institute at the Arnold Arboretum of Harvard University. She is the author of many books on landscape history including *Gertrude Jekyll and the Country House* (Rizzoli, 2011).

**MARTIN WOOD** is a noted writer on both gardens and interior design. Previous books include *Nancy Lancaster: English Country House Style* (Frances Lincoln, 2005), *John Fowler: Prince of Decorators* (Frances Lincoln, 2007) and *Sister Parish: American Style* (Frances Lincoln, 2011). He edited *The Unknown Gertrude Jekyll*, a collection of over 200 of Jekyll's writings (Frances Lincoln, 2006).

**Publication** May 2015

**SPECIFICATIONS**

Hardback, £25

230 x 170mm/ 9 x 6½ inches

208 pages

Illustrated throughout with photographs and drawings

978-1-9102-5805-7

World rights

**First published in the UK by Sutton Publishing in 1996 (and by Timber Press in the US). This Pimpernel Classic edition has been redesigned and includes new photography.**

Gertrude Jekyll was probably the most influential garden designer of the early twentieth century. In this book Judith Tankard and Martin Wood explore her life and work at the home she created for herself at Munstead Wood in Surrey. Taking as a basis her own photograph albums, scrapbooks and notebooks, and the recollections of contemporaries from Edith Wharton and Vita Sackville-West to William Robinson and Henry Francis du Pont, they describe not only the building and development of the house and garden but also her skills both in the arts and as a businesswoman and her collaborations with architects – pre-eminently Edwin Lutyens, but also Oliver Hill and M.H. Baillie Scott.

Clockwise from top left: *The Main Flower Border* by Helen Allingham; *The Pansy Garden* by Thomas Hunn; *The Michaelmas Daisy Borders* by Helen Allingham; *The North Court* by Katherine Wyatt







*'The word "definitive" makes me nervous, but once you have The Gardener's Book of Colour, I should be surprised if you ever needed another book on the subject.'*

URSULA BUCHAN, *SUNDAY TELEGRAPH*

*'At the top of the heap of gardening glitterati, Andrew Lawson has produced a book that combines all his talents: it gives you this Renaissance man as painter, photographer, writer and gardener . . . You need this book.'* *COUNTRY LIVING*



## THE GARDENER'S BOOK OF COLOUR

ANDREW LAWSON

**First published by Frances Lincoln in 1996, this Pimpernel Classic has been completely redesigned and includes a new foreword by Andrew Lawson.**

With an artist's eye and a scientist's training, Andrew Lawson shines a new light on using colour in the garden. This book shows myriad ways to put colours together, and demonstrates the extraordinary power of colour to change the sense of space, to suggest coolness or warmth and to evoke different moods. The basis of creating harmonizing and contrasting schemes is explained and illustrated with dramatic examples. All the major schemes are supported by keyline drawings giving full planting details. In addition, illustrated plant directories, arranged by colour and flowering season, provide cultivation details for over 850 plants, enabling you to assemble the right plants for your chosen scheme and to carry that scheme through the year.

Clockwise from top left: *Hordeum jubatum* in a sea of thyme at Sticky Wicket, Dorset; Orange rudbeckia backed by the grass *Calamagrostis* in a garden designed by Dan Pearson; *Zauschneria californica*; *Narcissus 'Actaea'*

ANDREW LAWSON is one of the world's leading garden photographers, a painter, a passionate and knowledgeable gardener and an engaging garden writer. He is the author of six books, including *Plants for All Seasons* (Frances Lincoln, 1992). In 1993 he was awarded the Royal Horticultural Society's Gold Medal for Photographers.

**Publication** May 2015

**SPECIFICATIONS**

Hardback, £25

230 × 170mm/9 × 6½ inches

224 pages

400 photographs

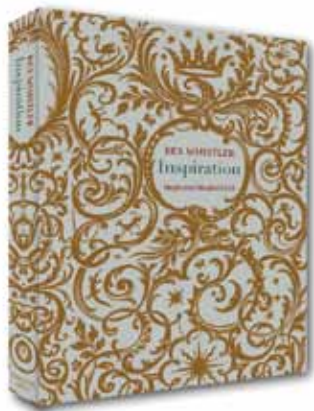
and 27 line drawings

978-1-9102-5802-6

World rights

Rights sold: Germany





# REX WHISTLER

INSPIRATION

HUGH & MIRABEL CECIL

**Celebrates the artist Rex Whistler, portrait painter, designer, illustrator and the outstanding mural painter of the interwar years.**

This beautiful slipcase contains two individual volumes – *Family, Friendships, Landscapes* and *Love and War*. Together they describe the sources of inspiration Rex Whistler drew on for his work as a portrait painter, and as a designer of theatre sets and costumes, of books and of advertisements and, above all, as the outstanding mural painter of the interwar years.

Books by **HUGH CECIL** include *The Flower of Battle: How Britain Won the Great War* (Steerforth, 1996).

**MIRABEL CECIL** is author of *A Kind of Prospero* (Walker, 1996) and, with David Mlinaric, of *Mlinaric On Decorating* (Frances Lincoln, 2008).

Together Hugh and Mirabel have written *Clever Hearts: a Life of Desmond and Molly MacCarthy* (Gollancz, 1990), which won both the Duff Cooper Prize and the Marsh Biography Award; *Imperial Marriage* (History Press, 2005); and, most recently, *In Search of Rex Whistler: His Life and His Work* (Frances Lincoln, 2012).

**Publication** March 2015

**SPECIFICATIONS**

Boxed set, £25  
230 x 170mm/9 x 6½ inches  
192 pages  
978-1-9102-5842-2  
World rights

Rex Whistler, *Self-portrait in uniform*, 1940

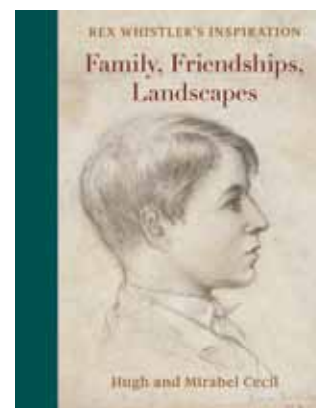


Reviews of *In Search of Rex Whistler*:

‘A superb new biography . . . which throws new light on the artist’s complex world, and marks the resounding reclamation of his reputation.’ *FINANCIAL TIMES*

‘Not merely a delight to read, well researched and carefully organised, but also lavishly illustrated and beautifully designed.’ *COUNTRYLIFE*

‘Sharp-nosed and perceptive.’ *TIMES LITERARY SUPPLEMENT*



## FAMILY, FRIENDSHIPS, LANDSCAPES

HUGH CECIL

*Family, Friendships, Landscapes* describes Rex Whistler’s family, his many friendships and the landscapes of his beloved ‘Wessex’ and Italy.

**Publication** March 2015

**SPECIFICATIONS**

Hardback, £12.99  
230 x 170mm/9 x 6½ inches  
96 pages  
978-1-9102-5819-4  
World rights



## LOVE AND WAR

HUGH & MIRABEL CECIL

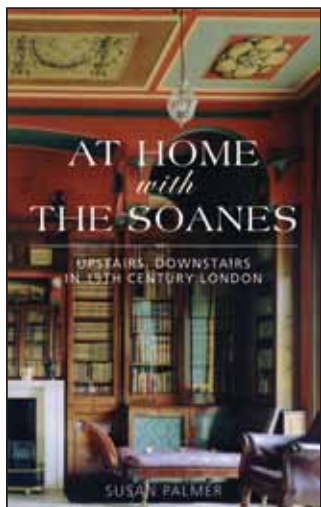
*Love and War* tells the story of the years immediately before Rex Whistler’s tragic early death in battle in the Second World War.

**Publication** March 2015

**SPECIFICATIONS**

Hardback, £12.99  
230 x 170mm/9 x 6½ inches  
96 pages  
978-1-9102-5801-9  
World rights





## AT HOME WITH THE SOANES

UPSTAIRS, DOWNSTAIRS IN 19TH CENTURY LONDON

SUSAN PALMER

**A fascinating glimpse of real life for a London family in the early 19th century.**

First published by Sir John Soane's Museum in 1997, this Pimpernel edition has been revised by the author and includes many previously unpublished illustrations.

Born in 1753, the son of a bricklayer, architect John Soane RA died in 1837 after a long and distinguished career. He designed 12 and 13 Lincoln's Inn Fields as his home and as a setting for his antiquities and works of art. After his wife's death he lived here alone, constantly adding to and rearranging his collections.

He established the house as a museum so that his romantic and poetic interiors could be kept as they were at the time of his death.

Working in the Museum in Sir John Soane's houses at Nos. 12 and 13 Lincoln's Inn Fields, Susan Palmer became intrigued by questions about how the Soane family lived there two centuries ago. What did they eat? What did they drink? How did they keep warm? What was their social life like? What were their servants' daily duties? In the course of many years of research she came up with the answers to these questions and many more.

*At Home with the Soanes* tells the story of the Soane family's social and domestic life. It paints a vivid picture of the Soanes' house in Lincoln's Inn Fields, their family life with their two children, and the below-stairs relationships of their servants.

**Publication** June 2015

**SPECIFICATIONS**

Paperback, £12.99

216 x 135mm/8½ x 5½ inches

112 pages

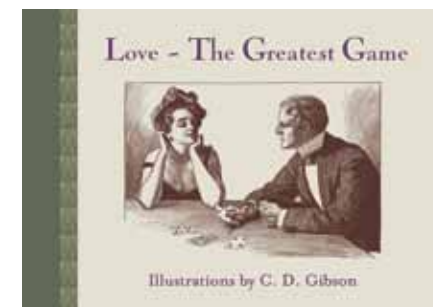
100 photographs

978-1-9102-5844-6

World rights

## LOVE – THE GREATEST GAME

CHARLES DANA GIBSON



**A unique gift compilation of vintage drawings on the theme of love and courtship**

Beautifully packaged, *Love – The Greatest Game* is a compilation of vintage drawings on the theme of love and courtship that captures the challenge of finding a wife (or husband) in high society at the turn of the 20th century. Charles Dana Gibson's finely detailed illustrations of beautiful, spirited and independent women leave no doubt about who is in charge in the complex matrimonial game.

This unique gift edition features 80 drawings and cartoons chronicling life among the high society of New York and Boston. Gibson's acute observations capture the fashion, the architecture, the gesture and the expressions of this very particular period in time. The images have been selected from *The Weaker Sex – The Story of a Susceptible Bachelor* and *Americans*.

**CHARLES DANA GIBSON**

(1867–1944) was a graphic artist best known for his creation of the Gibson Girl, an iconic representation of the lovely and independent American woman at the turn of the 20th century. His wife, Irene Langhorne, and her four beautiful sisters (including Nancy, who became Nancy Astor) provided the inspiration for many of his images. For more than 30 years his illustrations featured in major magazines and newspapers, especially in *Life* magazine, which he edited from 1918 and later owned.

**Publication** April 2015

**SPECIFICATIONS**

Hardback, £12.99

159 x 225mm/6¼ x 9 inches

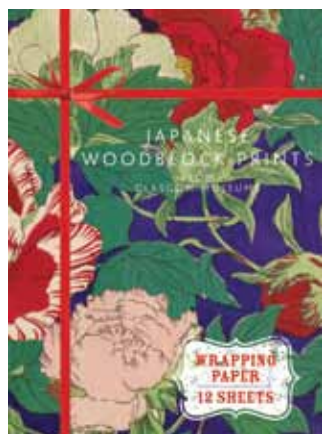
80 pages

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World rights

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## JAPANESE WOODBLOCK PRINTS

FROM GLASGOW MUSEUMS

This collection features Japanese woodblock prints and papers from Glasgow Museums. The majority of the Japanese collection held by the museum was gifted by the Japanese government in 1878.

Glasgow has over 20 wonderful museums and galleries, including the world-famous Burrell Collection, the Glasgow Art Gallery and Museum in Kelvingrove, the Riverside Museum, St. Mungo's Museum of Religious Life and Art, Glasgow Gallery of Modern Art and Scotland Street School.

**Publication** July 2015

### SPECIFICATIONS

Paperback, £12.99 inc. VAT  
345 x 250 mm/13½ x 9¾ inches  
12 sheets  
978-1-9102-5853-8  
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# MANUSCRIPTS

FROM THE BRITISH LIBRARY

This collection features manuscripts by artists, writers and poets from the British Library, the UK's national library, including original works by Jane Austen, Leonardo da Vinci, William Wordsworth and Christina Rossetti.

The British Library collection includes well over 150 items in most known languages, with 3 million items added each year.



**Publication** April 2015

### SPECIFICATIONS

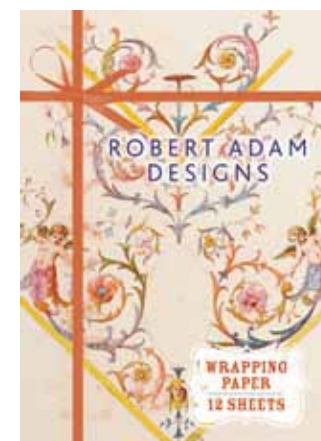
Paperback, £12.99 inc. VAT  
345 x 250 mm/13½ x 9¾ inches  
12 sheets  
978-1-9102-5854-5  
World rights

# ROBERT ADAM DESIGNS

FROM SIR JOHN SOANE'S MUSEUM,  
LONDON

This collection features drawings by Robert Adam (1728–92). Robert and his brother James were responsible for introducing Neoclassicism to Britain. The brothers designed some of Britain's greatest houses, including Kenwood House, Osterley Park and Syon House.

In 1883 Sir John Soane purchased 9,000 drawings and watercolours by Robert Adam and his brother – the richest collection of architectural drawings in Britain and an untapped treasure trove of designs for ceilings, carpets, wallpaper and much more.



**Publication** April 2015

### SPECIFICATIONS

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